

Plays That are Coming

Shubert-Garrick—"Luck." Henri de Vries, the distinguished actor, will appear at the Shubert-Garrick Theater next Sunday night in the new play "Luck." His new play is in a prologue and three acts. The action begins in Holland and the subsequent scenes occur in New York City. He plays the parts of two brothers who are separated in childhood, and who grow up through their essentially different circumstances in life, as two distinctly opposite types: the one, a successful leader, harsh, dominant and ambitious; the other, small in stature, vacillating, purposeless, but kindly natured. Mr. de Vries will have the support of a company of twenty-five actors.

Poll—"The Crimson Alibi." George Broadhurst, at Poll's Theater next week, commencing Sunday, will present his dramatization of Octavus Roy Cohen's novel, "The Crimson Alibi." The author has furnished no synopsis of the play. George Broadhurst is no novice in writing good melodrama. His "The Man of the Hour," "Honest and Paid For," "The Law of the Land" and other sterling plays are from his facile and prolific pen. Capable players engaged for the presentation are Harrison Hunter, William H. Thompson, Robert Kelly, John Ellis, Blanche Turka, Bertha Mann, Edna James, Mary Fox, Ida Palmer and Catherine Cozans.

Belasco—"Poor Little Sheep." "Poor Little Sheep," Eugene Walter's latest play, is a love story. Selwyn and Company have been generous to an extreme in their preparation of "Poor Little Sheep." No expense has been spared in securing realism with each stage setting and the cast is one of the strongest assembled for a new play in many months. "Poor Little Sheep" comes to the Shubert-Belasco Theater for a week, beginning next Monday.

National—"Billeted." Margaret Anglin will be the attraction at the National Theater next Monday night in her delightful comedy, "Billeted," by F. Tennyson Jesse and H. M. Harwood. "Billeted" is a charming play set in the mold of high comedy touched with farce. The play is in three acts and relates the story of an attractive and engaging widow who has been notified that two army officers are to be billeted with her.

The supporting company includes Harry Barfoot, Langdon Bruce, Myra Burrington, Fred Aric, Sally Williams, Phyllis Rickett and Ralph Kemmet. The stage decorations were made from designs by Livingston Platt, art director for Miss Anglin.

B. F. Keith's—Vandeville. Next week at B. F. Keith's Theater, the attractive bill will be headed by Frisco, the sensational jazz dancer and eccentric comedian, assisted by Lorette McDermott, the fascinating danseuse. Will M. Cressy and Blanche Dayne, who have just completed a year's service in France, will play their comedy "The Man Who Remembered." Mr. Cressy will give also a separate monologue on their battlefield experiences. Others will be "A Rainbow Cocktail," musical fantasy staged by Hassard Short; Dorothy Toye and her sister in "An Operatic Surprise"; Brendell and Bert; Lee and Cranston; the Vivians, and the Kinograms.

Gaiety—"Million Dollar Dolls." "The Million Dollar Dolls," next week's attraction at the Gaiety Theater, is a musical diversion in two

Rothapfel Shows His New "Unit Program"

At the Rialto Theater Samuel L. Rothapfel last Friday introduced his first presentation of his "Unit Program" with the Anvil Chorus. Now, this old classic is always a welcome addition to any program, but it had no relation to the Rothapfel Unit except as "Roxey's" little joke. For on the conclusion of this novel and absorbing film experience the chronic "knocker" was left with a leg to stand on or an avert to hammer. It marks the most interesting departure from screen precedent since the days when this same Samuel Rothapfel turned the old time "Nickelodeon" into the institutions which we now know as the Rialto, Rialto and Strand.

The Unit Program gives a complete bill of moving picture entertainment from overture to final curtain. The program opened with an overture entitled "First Unit Program, 1919," and conducted by Dr. Hugo Rosenfeld. An immortalization of the Marines' valor at Belleau Wood followed which showed shadowy visions of the hero dead swarming through the devastated forest. After this came a film prelude called "The Last Hour," set to the music of Massenet's "Migie." Some of these scenes are charming and others weakly sentimental, and the latter draw no strength from the subtlety couched in inane doggerel.

"Palse Gode," a screen version of E. Lloyd Sheldon's novel, was the feature film. It is one of those little stories of married life which present the struggle between the passion for luxury and the true home instinct in the lives of a young bride and groom. Grace Darling, as the young wife, does by far the best work of her screen career, and Hugh Thompson makes the role of the husband for more sympathetic and convincing than it was in the original play. It is an intensely human little drama, and against a lavish background of wealth and false gaiety.

A comedy which concluded the program was one of the most attractive spots on the bill. It was written by George V. Hobart, who has woven a fantasy, half humorous, half sad, about a group of human "Wild Flowers." This with a few screen "epigrams" completed the first unit program.

The Rialto Theater was filled by members of the press and trade and exhibitors from all over the country. Judging from the instant response of the large audience to the fine points of the bill, it was evident that none of the "Rothapfel shots" missed fire. By giving a final social touch to the affair, Mr. Rothapfel was host at a dinner at the Hotel Astor last night where more than 200 guests were served. Among them were many newspaper writers, critics and men prominent in the film industry.

will show Charles Ray's latest success, "The Busher." For the last half of next week, beginning Tuesday, the feature position on the Columbia program will be occupied by first Washington showings of June Elvidge in her latest success, "The Love Pirate."

Strand—"Modern Housewife." "Modern Housewife" is the chief photoplay attraction at Moore's Strand Theater the last three days of this week. In this production Mr. Walthall plays a roll well within his talents. The picture is replete with tense situations and gripping scenes. Ethel Fleming, Neil Hardin, Melbourne McDowell, Gladys DuRoi and Olga Grey support the star.

Next week will bring to the Strand, Sunday through Wednesday, "Mints of Hell," in which William Desmond will be seen. For the last three days, Beatrice Michelena will appear in "Just Squaw."

Crandall's Knickerbocker—"As a Man Thinks." For today and tomorrow the Knickerbocker will offer the film version of Augustus Thomas' superb drama, "As a Man Thinks," with Leah Baird in the principal role. This play embodies one of the most lucid explanations of the existence of a double standard of morality and one of the most profound tributes to American home life and the Jew.

Saturday's chief feature will be "The Yankee Princess," with Basile Love. Next week brings to the Knickerbocker, Sunday and Monday, Jane Grey, "When My Ship Comes In," Tuesday and Wednesday, Elsie Ferguson in "Eyes of the Soul," Thursday and Friday, Madge Kennedy in "Leave It to Susan," Saturday, John Barrymore in "The Test of Honor."

Garden—"The Coming of the Law." Tom Mix at Moore's Garden Theater. "The Coming of the Law" will be continued the rest of the week. Mr. Mix puts more snap and thrill into the picture than Charles Alden Seltzer, the author, wrote into the book. Short

The Washington Herald's Calendar of Stage and Screen WEEK BEGINNING SUNDAY, MAY 18

POLL'S	George Broadhurst's dramatization of Octavus Roy Cohen's novel, "The Crimson Alibi."
SHUBERT-GARRICK	Henri de Vries, in a new play, "Luck," in prologue and three acts.
NATIONAL	Margaret Anglin in "Billeted."
SELASCO	"Poor Little Sheep," Eugene Walter's new play, produced by Selwyn & Company, with Holbrook Hilton as star. Company headed by Allan Dinehart and Lotus Robb.
B. F. KEITH'S	Vandeville: "Frisco," Cressy and Dayne, "A Rainbow Cocktail," Dorothy Toye and sister, James Watts and Rex Storey, Lee and Cranston, the Vivians, and other novelties.
COSMOS	Vandeville: "The Minister of Kidnaps," the famous Black City Four, Babe La Tour and Syd, Gold, Frisco, Bennett and Frisco, Storey and Clark, Blinn and Hurl, Mary Pickford in "Capt. Kidd, Jr.," and the comedy, "The Little Widow."
GAIETY	Burlesque: "The Million-Dollar Dolls."
LYCEUM	Burlesque: Evelyn Morris, Fern Miller and principals with "The Broadway Belles."
LOEW'S PALACE	William S. Hart in "The Money Corral," first four days; last three days, Vivian Martin in "The Home Town Girl."
LOEW'S COLUMBIA	Charles Ray in "The Busher," first four days; last three days, June Elvidge in "The Social Pirate."
CRANDALL'S METROPOLITAN	"Open Your Eyes," entire week.
CRANDALL'S KNICKERBOCKER	"When My Ship Comes In," first two days; Elsie Ferguson in "Eyes of the Soul," Tuesday and Wednesday; Madge Kennedy in "Leave It to Susan," Thursday and Friday; John Barrymore in "The Test of Honor," Saturday.
CRANDALL'S	"One of the Finest," first two days; Tuesday and Wednesday, "The Veiled Adventure," starring Constance Talmadge; Thursday, Margaret Clark in "Let's Elope," Friday and Saturday, Elsie Ferguson in "Eyes of the Soul."
CRANDALL'S SAVOY	"The Girl Who Stayed at Home," first two days; Tuesday, Geraldine Farrar in "The Stronger Vow," Wednesday, Alice Brady in "The Unwritten Code," Thursday, Shirley Mason in "The Unwritten Code," Friday, Charles Ray in "The Sheriff's Son," Saturday, Vivian Martin in "Little Comrade."
CRANDALL'S AVENUE GRAND	"The Stronger Vow," with Geraldine Farrar, Sunday; Monday, Ethel Clayton in "Pettigrew's Girl," Tuesday; Wednesday, Mollie King in "Suspense," Thursday, Enid Bennett in "Partners Three," Friday, Shirley Mason in "The Unwritten Code," Saturday, Charles Ray in "The Sheriff's Son."
CRANDALL'S APOLLO	"The Girl Who Stayed at Home," first two days; Tuesday, "Three Green Eyes," Wednesday, Mary Boland in "A Woman's Experience," Thursday, Charles Ray in "The Sheriff's Son," Friday, Vivian Martin in "Little Comrade," Saturday, Dorothy Gish in "Peppy Polly."
STRAND	William Desmond in "Mints of Hell," Sunday through Wednesday; Thursday through Saturday, Beatrice Michelena in "Just Squaw."
GARDEN	Theda Bara in "The Siren's Song," Sunday through Wednesday; last three days, Peggy Hyland in "Miss Adventure."

features and an excellent musical setting, complete the bill. Next week at the Garden will be notable, Sunday through Wednesday, by the premier presentation of Theda Bara in "The Siren's Song." For the last three days, Peggy Hyland will be seen in "Miss Adventure."

Crandall's Savoy—"Three Green Eyes." Today's major offering at the Savoy will be "Three Green Eyes," interpreted by an all-star cast. Tomorrow, Elsie Ferguson will be seen in "Pettigrew's Girl," and on Saturday, Enid Bennett in "Partners Three."

The first two days of next week beginning Sunday, will be featured by D. W. Griffith's "The Girl Who Stayed at Home." Other bookings for next week at the Savoy include: Tuesday, Geraldine Farrar in "The Stronger Vow," Wednesday, Alice Brady in "The Unwritten Code," Thursday, Shirley Mason in "The Unwritten Code," Friday, Charles Ray in "The Sheriff's Son," Saturday, Vivian Martin in "Little Comrade."

Crandall's—"Red Head." Alice Brady will be the photoplay star in "Red Head." The action is uniformly enlivening, the dramatic quality of a high order, and the photography beyond criticism. On tomorrow and Saturday another distinguished delineator of unusual characters will be seen at Crandall's when the bill will be featured by "The Stronger Vow," in which Geraldine Farrar offers one of the most absorbing portrayals of her entire career in pictures.

At Crandall's the first two days of next week Tom Moore will occupy the screen as star of "One of the Finest." On Tuesday and Wednesday Constance Talmadge will be pictured in "The Veiled Adventure." Thursday's chief feature will be "Let's Elope," starring Marguerite Clark. On the last two days of the week Elsie Ferguson will be seen as star of "Eyes of the Soul."

Crandall's Apollo—"Red Head." Today Alice Brady will occupy the Apollo's screen as star of "Red Head." Friday, Enid Bennett will be screened in "Partners Three," and Saturday, Ethel Clayton in "Pettigrew's Girl." Next Sunday and Monday the Apollo will be notable for the presentation of D. W. Griffith's "The Girl Who Stayed at Home."

Stayed at Home." Bookings for the remaining days of next week include: Tuesday, "Three Green Eyes," Wednesday, Mary Boland in "A Woman's Experience," Thursday, Charles Ray in "The Sheriff's Son," Friday, Vivian Martin in "Little Comrade," Saturday, Dorothy Gish in "Peppy Polly."

Crandall's Avenue Grand—"The Girl Who Stayed at Home." D. W. Griffith's "The Girl Who Stayed at Home" will be presented at Crandall's Avenue Grand Theater today. The respective features of the bills at the Avenue Grand on Friday and Saturday of this week are "Three Green Eyes" and "Red Head."

Geraldine Farrar will be pictured as star at Crandall's Avenue Grand next Sunday in "The Stronger Vow." Other attractions embrace: Monday, Ethel Clayton in "Pettigrew's Girl," Tuesday, Mary Boland in "A Woman's Experience," Wednesday, Mollie King in "Suspense," Thursday, Enid Bennett in "Partners Three," Friday, Shirley Mason in "The Unwritten Code," Saturday, Charles Ray in "The Sheriff's Son," Sunday, Vivian Martin in "Little Comrade."

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Next Saturday, May 17, Glen Echo Park will open its gates to the public, thus inaugurating the summer amusement season for the National Capital. The resort has been given all the finishing touches and everything is ready for the opening. All of the big features of last summer, the derby racer, gravity railway, whip, midway and smaller attractions will be on the daily program and a number of new ones, including an up-to-the-minute rifle range will be added. Dancing to music by Charles O. Mills' orchestra will be a nightly feature, and Sunday a series of band concerts will be given afternoon and evening.

CRANDALL'S METROPOLITAN F Street at Tenth ALL NEXT WEEK

OFFICIALLY APPROVED ACTIVELY SPONSORED

Vibrant with Dramatic Power Greater Than "Damaged Goods" For Everyone Over Sixteen

OPEN YOUR EYES

Mothers, Bring Your Daughters Fathers, Bring Your Sons

A frank but intelligent and dignified screen exposition of a menace that endangers our children and our children's children.

The picture is such that it could be presented with entire propriety before mixed audiences—but to shield the most sensitive nature and induce the universal attendance urged by the U. S. government upon this subject, separate audiences of men and women may view the following exclusive

PERFORMANCES EXCLUSIVELY FOR WOMEN

EXCLUSIVELY FOR MEN

Steamer Charles Macmaster. Another opportunity to spend several delightful hours on the water will be afforded Washingtonians next Sunday when the Steamer Charles Macmaster will make a forty-mile trip down the Potomac River. The boat will leave its wharves at the foot of Seventh street at 2:30 p. m., returning shortly after 6 o'clock. An excellent safe service is maintained on board. On week days the same boat makes daily trips to Mount Vernon, leaving the same wharves at 10 a. m. and 2:30 p. m.

LOEW'S COLUMBIA F St. at 12th

TODAY—FRI.—SAT.

BERT LYTELL

In an Adaptation of JACK BOYLE'S FAMOUS 'BOSTON BLACKIE' STORIES

"BLACKIE'S REDEMPTION"

HEADS A PROGRAM DE LUXE

B.F. KEITH'S

Daily 2:15 5:15 Sunday 3:00 6:15 Holidays 2:00 5:00 and 8:15 Prices 25c UP

Beginning Next Monday Mat.; Ending Following Sunday Night

The Sensational Furore of the Broadway Season, for the First and Last Time Here

FRISCO And His Funny Jazz Band

Assisted by LORETTE McDERMOTT, the Dainty Danseuse, Who Electrifies Her Audience by Her Verve and Elan.

Reaping the Glorious Reward of Their Service for America, After a Year's Entertaining the Boys on the Battle Lines—

WILL M. BLANCHE

CRESSY & DAYNE

Presenting Their Comedy of Character Types

"THE MAN WHO REMEMBERED"

Mr. Cressy Gives Also a Separate Monologue on Their Amazing and Amusing Experiences Before the Enemy.

Hassard Short's Staging of "A RAINBOW COCKTAIL" A Musical Fantasy.

"An Operatic Surprise" DOROTHY TOYE And Sister in a "Sing."

EL BRENDLE & FLO BERT Delighting in "WAITING FOR HER"

LEE & CRANSTON THE VIVIAN THE KINOGRAMS

"A Brittany Romance" Bull's-eye Breakers The Best of Pictorials.

CRANDALL'S Eighteenth and Columbia Road

KNICKERBOCKER

TODAY—FRIDAY

LEAH BAIRD

IN A FILM VERSION OF AUGUSTUS THOMAS' AS A MAN THINKS

NINTH STREET AT E

CRANDALL'S THEATER

FRIDAY—SATURDAY

GERALDINE FARRAR

IN HER LATEST SCREEN TRIUMPH, THE STRONGER VOW

Crandall's 645 Pa. Ave., S. E.

AVENUE GRAND

TODAY

Griffith's—"The Girl Who Stayed at Home"

14th and Col. St.

SAVOY

TODAY

"3 GREEN EYES"

WITH ALL-STAR CAST

624 N.W.E.

APOLLO

TODAY

ALICE BRADY IN "RED HEAD"

A Cinema Repertoire

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experience of a little girl in Limehouse, London, whose father beat her to death.

The New York World, however, saw the other side of the shield and found little compensation in the work of Mr. Griffith's players, particularly in that of Miss Gish:

Elaborate hocus-pocus, consisting of subdued lights, the smell of incense and weird music preceded the unfolding of the picture. Supposed to put the spectators in a receptive mood, it did not get very far, though it served as a pretentious prelude. The picture itself had a pathetic appeal as well as an exotic interest. It was admirable in its photography, which introduced new color effects. Especially beautiful were its sepia scenes against blue backgrounds.

There was good pantomime in some of the acting, especially in the impersonation of the prize fighter by Donald Crisp and the "Chinese hero" by Richard Barthelmess. Gish posed as the unfortunate heroine. She is a movie queen, and one bows reverently before the altar upon which her multitude of worshippers have enshrined her. But one also ventures to marvel how an actress equipped with such little real resources of manner and expression and possessed of such little real spontaneity of manner could have traveled so far along the uphill road to fame. That, however, may be one of the impenetrable secrets of the movie art.

"THE NATION'S MOST BEAUTIFUL PLAYHOUSE"

LOEW'S PALACE THEATER

TODAY—TOMORROW—SATURDAY



DOROTHY DALTON

IN "The Lady of Red Butte"

WITH ADDED PROGRAM FEATURES

BEGINNING NEXT SUNDAY

WILLIAM S. HART

IN "THE MONEY CORRAL"

CRANDALL'S METROPOLITAN F ST. AT TENTH

TODAY—FRI.—SAT.

AUGUSTUS THOMAS' OWN FILMIZATION OF HIS GREATEST PLAY OF AMERICAN LIFE

AS A MAN THINKS

A high-power modern drama that delves deep into one of the most perplexing problems of present-day metropolitan life and reveals many amazing scenes of

WILD REVELRY

During its depiction of the Artists' Colony Masked Ball in Paris, alternated with many others of great dramatic intensity, embodying a profound tribute to American womanhood and the Jewish race. The group of interpreting players, led by Leah Baird, constitutes a

STELLAR CAST